

A Virtual Reality

to Christine Myers and the Hofstra University Orchestra

Marilyn Shrude

♩ = ca. 112

1

This musical score is for the piece 'A Virtual Reality' by Marilyn Shrude, dedicated to Christine Myers and the Hofstra University Orchestra. The score is written for a full orchestra and includes the following instruments and parts:

- Flute 1, Flute 2, Flute 3 (doubling on Piccolo)
- Oboe 1, Oboe 2
- Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3
- Bassoon 1, Bassoon 2, Contrabassoon
- Horn in F 1 & 2, Horn in F 3 & 4
- Trumpet in C 1, Trumpet in C 2
- Trombone 1, Trombone 2, Tuba
- Timpani
- Percussion 1 (Med. Tam Tam), Percussion 2 (Tom Toms), Percussion 3 (Bass Drum)
- Harp
- Piano
- Violin I, Violin II
- Viola
- Violoncello
- Double Bass

The score is in 4/4 time and begins with a tempo marking of approximately 112 beats per minute. The first measure is marked with a circled '1'. The woodwinds and strings play a melodic line starting with a forte (*f*) dynamic, which then moves through piano (*p*) and fortissimo (*f*) dynamics. The percussion section enters in the fifth measure with a mediating tam-tam (*pp*), followed by tom-toms and bass drum playing a rhythmic pattern. The piano part features a complex, arpeggiated texture. The string parts are divided (*div.*) and play a sustained harmonic accompaniment. The score concludes with a *pp* dynamic marking.

8

Musical score for measures 7-20, starting with a circled measure number '8'. The score includes parts for:

- Flutes: FL. 1, FL. 2, Picc., FL. 3. Dynamics: *p*.
- Oboes: Ob. 1, Ob. 2. Dynamics: *p*.
- Clarinets: B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3. Dynamics: *p*.
- Bassoons: Bsn. 1, Bsn. 2. Dynamics: *p*.
- Trumpets: Tbn. 1, Tbn. 2. Dynamics: *mp*.
- Trombones: Tbn. Dynamics: *mp*.
- Tuba: Tba. Dynamics: *mp*.
- Timpani: Timp. Dynamics: *f*, *cresc.*.
- Percussion 1: Perc. 1. Includes Glock., *f*, *Lv.*, Med. Tam Tam. Dynamics: *p*, *f*.
- Percussion 2: Perc. 2. Dynamics: *p*, *f*.
- Percussion 3: Perc. 3. Dynamics: *p*, *f*.
- Harp: Hp. Dynamics: *ff*, *Lv.*.
- Piano: Pno.

8

Musical score for measures 21-30, starting with a circled measure number '8'. The score includes parts for:

- Violins: Vln. I, Vln. II. Dynamics: *ff*, *pp*. Includes instruction: *sul pont., div. à 3*.
- Viola: Vla. Dynamics: *ff*, *pp*. Includes instruction: *unis.*
- Cello: Vc. Dynamics: *ff*, *pp*, *f*, *pp*, *f*, *p*. Includes instruction: *unis.*
- Double Bass: D.B. Dynamics: *cresc.*, *f*, *pp*, *f*, *p*.

FL. 1
FL. 2
Picc.
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2

Hn. 1 & 2
Hn. 3 & 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tba.

Perc. 2
Marimba

Vln. I
Vln. II
Vla.
Vc.
D.B.

FL. 1

FL. 2

Picc.
Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 & 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Perc. 3

Vibes

Bass Drum

Pno.

Vln. I

Vln. II

Vla.

Vc.