

For Dr. Frederick L. Hemke - in celebration!

# Avanti!

Marilyn Shrude

Urgently ♩ = ca. 100

Alto Saxophone in E $\flat$

Piano

Depress silently and engage Sostenuto Ped.  $\delta^{vb}$  Ped. \_\_\_\_\_ (sim.) Sost. \_\_\_\_\_ (sim.)

$\delta^{va}$  ----- (sim.)  $\delta^{vb}$  (sim.)

$C^4$   $C^3$

*ff*

Sax.

Pno.

(Ped.) (Sost.)

$\delta^{va}$  (both hands) \_\_\_\_\_ (sim.)

*ff*

Sax.

Pno.

(Ped.) (Sost.)

$\delta^{vb}$  - -

(Do not change pedal)

$C^3$  to  $C^1$

4 ca. 10"

ca. 4" *n*

ca. 2" *n*

Freely alternate tremolo notes

*p*

5 Driving

Sax. *ff*

Pno. *loco*

(Ped.) *sfz*  
(Sost.)

Detailed description: This block contains the musical notation for measure 5. The saxophone part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a rest followed by a series of eighth notes with accents, some beamed together. The dynamics are marked *ff*. A fingering of 5 is indicated at the end of the phrase. The piano part is in two staves, treble and bass clefs, with a key signature of one sharp. It features a *loco* section with a *sfz* dynamic and a *Sost.* marking. A pedal instruction (Ped.) is also present.

6

Sax. *mf* *f*

Pno. *f*

(Ped.)  
(Sost.)

Detailed description: This block contains the musical notation for measure 6. The saxophone part starts with eighth notes and accents, followed by a phrase with a *mf* dynamic and a slur over a sixteenth-note run. The dynamics transition to *f* at the end. A fingering of 6 is shown. The piano part consists of eighth notes with accents in the bass clef, marked with a *f* dynamic. Pedal and sostenuto markings are included.

Sax. *ff*

Pno. *sfz*

(Ped.)  
(Sost.)

Detailed description: This block contains the musical notation for measure 7. The saxophone part features triplet eighth notes, a slur over a phrase, and a *ff* dynamic. A fingering of 7 is indicated. The piano part shows a *sfz* dynamic with a *Sost.* marking and a pedal instruction. The bass clef part has a sharp sign and a circled '8'.

9 Expressively

Sax. *mp* *mf* *sub p*

Pno. *mp*

(Ped.)  
(Sost.)

Sax. *f*

Pno. *mf* *p*

(Ped.)  
(Sost.)

Sax. *mp* *f* *p*

Pno. *mp*

(Ped.)  
(Sost.)

10 11 ca. 5"

Sax. *f* *p*

Pno. *ppp* *dryly* *ff*

Approx. repeat *sim.*

(Ped.) \_\_\_\_\_

(Sost.) \_\_\_\_\_

*gub* - - -  
Senza Ped. \_\_\_\_\_ *poco a poco* \_\_\_\_\_

12 ca. 5"

Sax. *pp*

Pno. *sub p*

(ca. 1") 1/2

(Ped.) → Ped. *ord.* \_\_\_\_\_

(Sost.) \_\_\_\_\_

13 ca. 5"

Sax. *ff* (ca. 2")

Pno. *poco a poco*

(Ped.) \_\_\_\_\_

(Sost.) \_\_\_\_\_