

ESSAY

for

Solo Saxophone and Band

**Marilyn Shrude
2011**

*Commissioned by Barry Hartz
and the Memorial Junior High School Honors Band*

Instrumentation

Flute 1 and 2
Bb Clarinet 1, 2 and 3
Bb Bass Clarinet (bells*)
Eb Alto Saxophone 1 and 2 (bells*)
Bb Tenor Saxophone (bells*)
Eb Baritone Saxophone (bells*)

Bb Trumpet 1 and 2 (bells*)
Horn in F 1 and 2 (bells*)
Trombone 1 and 2
Euphonium
Tuba

Solo Alto and Soprano Saxophone

*See note below

Timpani
Percussion 1: Glockenspiel (Glock.)
Marimba
Percussion 2: Xylophone (Xylo.)
Vibraphone (Vib.)
Percussion 3: Bass Drum
Triangle
2 Suspended Cymbals (high, med) (S.C.)
Tam Tam (T.T.)
Tom Tom
Percussion 4: Snare Drum
Suspended Cymbal (S.C.)
Tam Tam (T.T.)
Triangle (Tri.)
Glass Wind Chimes

Notes



Gradually faster



Play material within repeat signs for duration of heavy line



Repeat ad libitum



Senza misura (without meter)



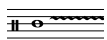
Let vibrate

Ped. (keep down throughout)

Keep pedal down throughout section until sound fades naturally



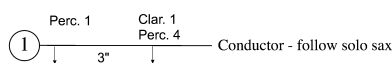
Low Brass sections ④ to ⑥ – Blow air through horn; no pitch. Follow dynamic indications.



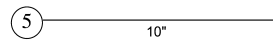
Bells played by various woodwinds and high brass in sections ⑤ to ⑥ – Instrumentalists play a variety of high, pitched, small bells (jingles, handbells, etc.) Gently shake for duration indicated. Follow dynamics.



Percussion 1 - 4 sections ① to ⑨ – All individual sounds can be from 1- 4 seconds long; change order ad libitum. Vary the length of individual sounds as sections are repeated. Let all sounds ring.



Narrative II is an aleatoric section. The conductor cues various groups that enter during a particular section. For example, the downbeat is given at ① with two hands and the right hand holds up the number of fingers to correspond with the numbered cues in circles. With the left hand, the internal cues (Perc. 1, Clar. 1, etc.) can be given. The conductor often must follow the soloist for remainder of the section.



Duration of section is 10 seconds long. Conductor cues beginning of section and instrumentalists play as indicated in an independent manner, not in coordination with others.

Score is untransposed.

Duration: ca. 6 minutes

Essay for Solo Saxophone and Band was commissioned by Barry Hartz and the Memorial Junior High School Band and was premiered by them in Euclid, Ohio on February 23, 2011. John Sampen was the saxophone soloist. The work has four sections, each with a distinct character: *Prologue*, *Narrative I*, *Narrative II*, *Epilogue*. A project with the creative writing or visual art departments might have interesting collaborative possibilities.

For Barry Hartz and the Memorial Junior High School Honors Band

Essay for Solo Saxophone and Band

PROLOGUE

Marilyn Shrude 2011

Boldly ♩ = ca. 88

The musical score is for the 'PROLOGUE' section of 'Essay for Solo Saxophone and Band'. It is written in 4/4 time with a tempo of ca. 88. The score is for a full band and a solo saxophone. The instruments and their parts are as follows:

- Flute:** 1 and 2 parts, both playing a simple rhythmic pattern of quarter notes.
- Bb Clarinet 2:** 1 and 3 parts, playing a simple rhythmic pattern of quarter notes.
- Bb Bass Clarinet:** 1 part, playing a simple rhythmic pattern of quarter notes.
- Eb Alto Saxophone:** 1 and 2 parts, playing a simple rhythmic pattern of quarter notes.
- Bb Tenor Saxophone:** 1 part, playing a simple rhythmic pattern of quarter notes.
- Eb Baritone Saxophone:** 1 part, playing a simple rhythmic pattern of quarter notes.
- Bb Trumpet:** 1 and 2 parts, playing a simple rhythmic pattern of quarter notes.
- F Horn:** 1 and 2 parts, playing a simple rhythmic pattern of quarter notes.
- Trombone:** 1 and 2 parts, playing a simple rhythmic pattern of quarter notes.
- Euphonium:** 1 part, playing a simple rhythmic pattern of quarter notes.
- Tuba:** 1 part, playing a simple rhythmic pattern of quarter notes.
- Solo Eb Alto Saxophone/Bb Soprano Saxophone:** This part features a melodic line with slurs and accents, starting with a **ff** dynamic. It includes a key signature change to one sharp (F#) and a signature change to **F A B D**. The part is marked with a **6** at the end of the first measure.
- Timpani:** 1 part, playing a simple rhythmic pattern of quarter notes.
- Percussion:** Includes Glock (brass), Xylo (hard), Bass Drum (hard), and Snare (rimshot). All are marked with a **ff** dynamic. The Snare part includes a 'To Vib.' instruction.

Score is untransposed

Copyright 2011 M. Shrude - All Rights Reserved

7

Solo Eb Alto/
Bb Sop. Sax

Timp.

1

2

Perc.

3

4

8 Solo Cadenza ad lib.

mp

ff

mp

ff

Solo Eb Alto/
Bb Sop. Sax

9

f

p

f

mp

rit.

accel.

a tempo

NARRATIVE I

10 Moderato ♩ = ca. 88

11 12 13 14 15 16 17

1 Fl. *pp*

2 Fl. *pp*

1 Bb Cl. 2 *p*

3 Bb Cl. 2 *p*

Bb Bass Cl.

1 Eb Alto Sax. *p*

2 Eb Alto Sax. *p*

Bb Ten. Sax.

Eb Bari. Sax.

1 Bb Tpt.

2 Bb Tpt.

1 F Hn.

2 F Hn.

1 Trb. *pp*

2 Trb. *pp*

Euph. *pp*

Tuba

10 Moderato ♩ = ca. 88

11 12 13 14 15 16 17

Solo Eb Alto/
Bb Sop. Sax. *> pp* *ppp*

Timp. *pp*

1 GLOCK *l.v.*

2 VIB *p* cord. *l.v.*

Perc. *p* Ped. (keep down throughout)

3 BASS DR *pp*

4 SUSP CYM *soft l.v.*

18 19 20 21 22

1 Fl. *mp*

2 Fl. *mp*

1 Bb Cl. 2 *mp*

3 Bb Bass Cl. *pp* *mp*

1 Eb Alto Sax. *mp*

2 Eb Alto Sax. *mp*

Bb Ten. Sax. *pp* *mp*

Eb Bari. Sax. *pp* *mp*

1 Bb Tpt. *pp* *mp*

2 Bb Tpt. *pp* *mp*

1 F Hn. *pp* *mp*

2 F Hn. *pp* *mp*

1 Trb. *pp* *mp*

2 Trb. *pp* *mp*

Euph. *pp* *mp*

Tuba *pp* *mp*

Solo Eb Alto/ Bb Sop. Sax. *pp* *f*

3 3 19 *f* 22 5

Timp. *mp*

1 Perc. *mp* GLOCK

2 Perc. *mp* VIB

3 Perc. *mp* To Triangle TRI

4 Perc. *mp*