

For Robert Satterlee in memory of William Albright

La Folia II: Lacuna

Marilyn Shrude (2010)

Fragile and tender

♩ = ca.44

pp
depress silently
15^{mb}
chromatic cluster
Ped. (sim.)
Sost. (keep down throughout)
3
sim.)

poco rit. *a tempo*
(*pp*)
1/2 1/2 1/2 (sim.)
(Ped.)
(Sost.)

p
5
lightly - quasi gliss.
V
(Ped.)
(Sost.)
sim.)

Slightly agitated
pp
p
1/2
(Ped.)
(Sost.)
sim.)

precisely *abruptly!* (♩ = ca.44)

(Ped.) $\frac{1}{2}$
(Sost.) (change *ad lib.*)

(Ped.)
(Sost.)

$\text{♩} = \text{ca.}44 - 72$ (*rubato ad lib.*)

8va ----- *loco*

(Ped.) — (sim.) *mf* (*mf*) *ppp*

(Sost.)

molto rit. - - -

(Ped.)
(Sost.) *pp* < *p* >

a tempo ♩ = ca.44

pp

(Ped.) (sim.)
(Sost.)

veiled

hurried

accel. molto

pppp

(Ped.)
(Sost.)

(sim.)

Animato ♩ = ca.88

f

p ————— *mf*

(Ped.)
(Sost.)

p ————— *f* *sub p* *cresc.* — — —

Ped. (sim.)
(Sost.)

8va-

(Ped.)
(Sost.)

8vb-

Hesitating (slightly slower) *accel. molto* - - - - -

f *sub p* *cresc.*

(Ped.) *(sim.)*
(Sost.)

Precisely; driving ♩ = ca.176 **Like an echo**

ff *sub pp*

(Ped.) *(sim.)*
(Sost.)

Delicately

pp 5

(Ped.)
(Sost.)