

Commissioned by Sigma Alpha Iota

# Lacrimosa

Marilyn Shrude

Calmly; statically ♩ = ca. 50  
non vib.

Alto Saxophone in E $\flat$   
*ppp*

Piano  
*ppp*

Silently depress  $\text{Ped.}$  \_\_\_\_\_ (*sim.*)  
chromatic clusters.  
Sost. \_\_\_\_\_ (*sim.*)

4

(non vib.) \_\_\_\_\_  $\rightarrow$  poco vib.

(*ppp*) < poco > *pp* < poco > *p*

*cresc.* -----

( $\text{Ped.}$ )  
(Sost.)

6

*mf*

*mf*

( $\text{Ped.}$ ) 5 3 3 3  
(Sost.)

8 *non vib.* *rit.* -----

*sub. pp* *ppp*

*sub. pp* *ppp*

(*Leg.*) ----- (*sim.*)  
(*Sost.*)

**A** Increasingly lyrical  
a tempo

10 *bisb.*  $\pm C^\sharp$  *vib. ord.*  
*poco a poco*

*p* *mp* *mf*

*mp* *p* *mp* *mf*

(*Leg.*) ----- (*sim.*)  
(*Sost.*)

12  $\pm C^3$

*pp* *mp*

*p* *mp*

(*Leg.*) ----- (*sim.*)  
(*Sost.*)

14  $\pm 6$   $\begin{matrix} 8^{\text{va}} \\ \vdots \\ B^b \\ \vdots \\ D^\sharp \end{matrix}$

*p* *mp* *pp*

*pp*

(*Leg.*) ----- (*sim.*)  
(*Sost.*)