

For the Spectrum Trio

Litanies

Marilyn Shrude

Decisively ♩ = ca. 92

Catch resonance of piano

Flute

Oboe

Piano

mf

1"

2"

mf

Silently depress chromatic cluster.

Sost. _____ (*sim.*)

Detailed description: This block contains the first system of the musical score. It features three staves: Flute, Oboe, and Piano. The Flute staff has a whole rest. The Oboe staff begins with a series of sixteenth-note runs, marked with accents (>) and a dynamic of *mf*. There are two fermatas labeled "1" and "2" over the Oboe line. The Piano staff has a whole rest. A performance instruction "Silently depress chromatic cluster." is written below the Piano staff. The system concludes with a fermata over the Oboe staff and a dynamic marking of *mf* for the Flute staff, which then plays a chromatic cluster.

Fl.

Ob.

Pno.

f

f

Detailed description: This block contains the second system of the musical score. The Flute staff (Fl.) plays a chromatic cluster, marked with accents (>) and a dynamic of *f*. The Oboe staff (Ob.) has a whole rest. The Piano staff (Pno.) plays a chromatic cluster, marked with accents (>) and a dynamic of *f*. The system concludes with a fermata over the Flute staff.

(Sost.)

12

13

Fl. *f* *cresc.* — *ff*

Ob. *f* *p* *cresc.* — *ff*
freely alternate trill notes
 Oboe cue

Pno. *f* *pp* *sfz pp*

Ped. (Sost.) (sim.)

Fl. *sub p* *cresc.* — *ff* *sub p* *Flute cue flz*

Ob. *p*

Pno. *sfz pp* *sfz pp*

(Ped.) (Sost.)

14

Fl. *ff* *ca. 1"* *ord.* *mp* *cresc.* *ff* *Oboe cue*

Ob. *ff* *mp* *cresc.*

Pno. *ff* *sub p* *cresc.*

(Ped.) (Sost.) *(sim.)*

16

Fl. *ff*

Ob. *ff* *chromatic cluster*

Pno. *ff*

(Ped.) (Sost.)