

Commissioned by CUBE for Julia Bentley

SECRETS
for Soprano & String Quartet

Emily Dickinson

Marilyn Shrude

I. Allegro con brio $\text{♩} = \text{ca. } 96$

Soprano
Violin I
Violin II
Viola
Cello

A lit - - - - tle Mad - ness in the Spring

sfp *sfp*
sfp *sfp*

p *p*

(5)

Sop.
Vln. I
Vln. II
Vla.
Vc.

Is whole - - - - some e - ven for the

mf
f *p* *mf*
f *p* *mf*
f *p* *mf*
f *p* *mf*

2 (9)

Sop. *p* King, But God be with the Clown Who pon - ders

Vln. I *mp* *mf* *p* *mf* *p*

Vln. II *mp* *mf* *p*

Vla. *mp* *mf* *p* *mf* *p*

Vc. *mp* *mf* *p*

(15)

Sop. *mf* *f*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

this tre - men - dous scene This whole Ex - per - i - ment of Green

(21)

Sop. *mp* *mf* *f* rit.

Vln. I *mp* cresc.

Vln. II *mp* cresc.

Vla. *mp* cresc.

Vc. *mf* *5* *5*

As_ if it_ were his_ own! rit.

II. Lento espressivo $\text{♩} = \text{ca. } 66$

Sop. *p*

Vln. I

Vln. II

Vla.

Vc. The morns are

(97)

Sop. meek - er than they were The nuts are get - ting

Vln. I

Vln. II

Vla.

Vc.

(100)

Sop. brown The ber - ry's cheek is plump - er The Rose is out of

Vln. I

Vln. II

Vla.

Vc.

12

104

mp

Sop. town. The Ma - ple wears a gay - er scarf The

Vln. I

Vln. II

Vla.

Vc.

107

p

Sop. field a scar - let gown Lest

Vln. I

Vln. II

Vla.

Vc.

111

Piú mosso

Sop. I should be old fash-ioned I'll put a trink - et on.

Agitato ♩ = ca. 120

Vln. I

Piú mosso

Vln. II

Vla.

Vc.

Agitato ♩ = ca. 120

sul pont.

pp

3

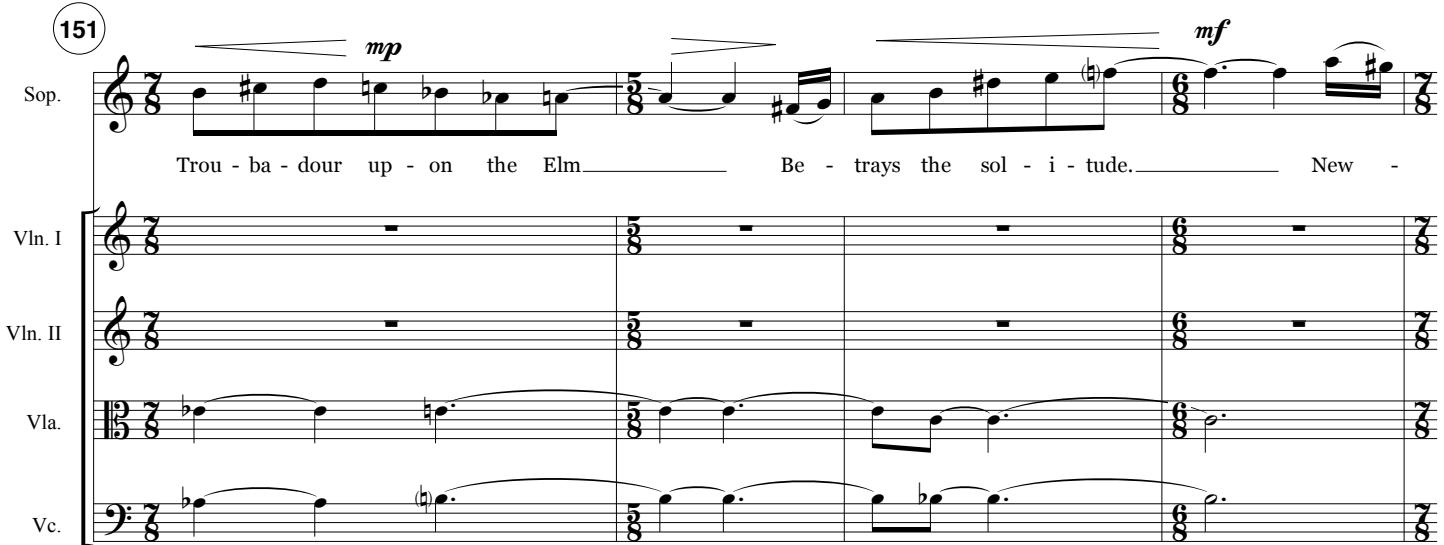
p

ppp

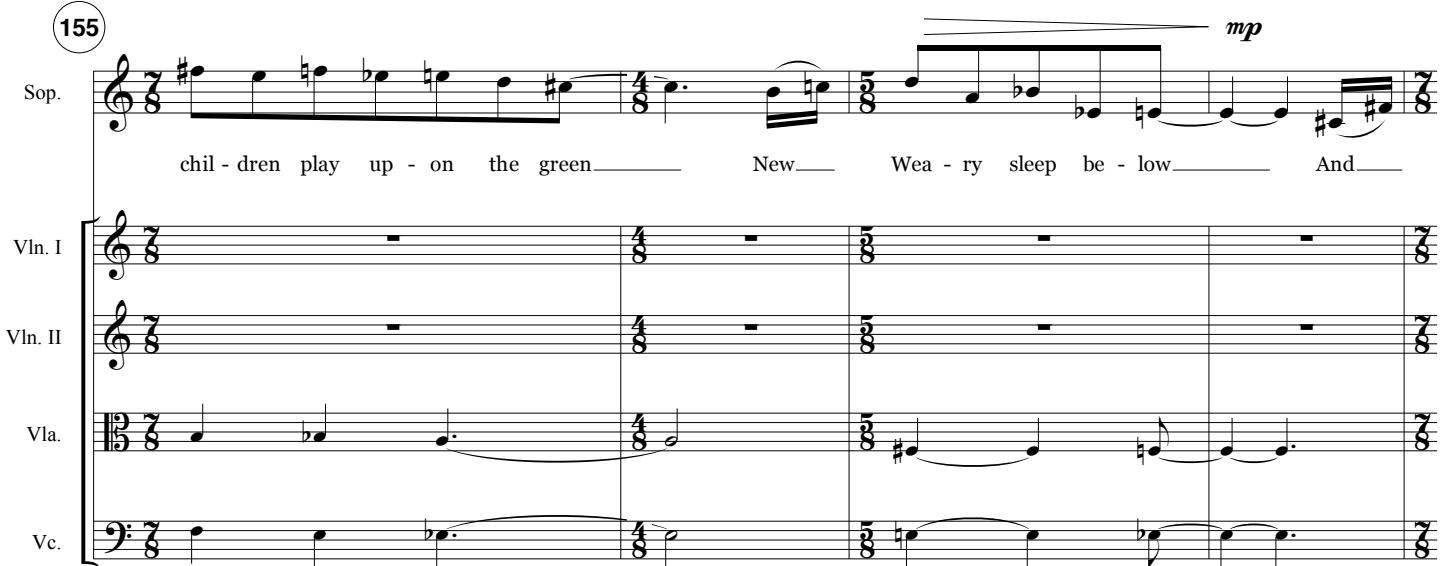
III. Animando $\text{J} = \text{ca. } 104$

Sop. 

151

Sop. 

155

Sop. 

159

Sop. still the pen - sive Spring re - turns _____ And still the punc - tual snow! _____ Attacca

Vln. I

Vln. II

Vla.

Vc.

163 **Pesante** $\text{♩} = \text{ca. } 52$ **ff**

Sop. Pesante $\text{♩} = \text{ca. } 52$ Like _____ Brooms of Steel The Snow and

Vln. I Ord.

Vln. II Ord. **mf** **f**

Vla. Ord. **mf** **f**

Vc. Ord. **mp** **f**

170

Sop. Wind Had swept the Win - ter Street The House was hooked The

Vln. I

Vln. II

Vla.

Vc.