

# Sotto Voce

## I. "... through the open door"

Marilyn Shrude

Gentle and calm (♩ = ca. 90)

Violin

Cello

Piano

*pp* molto legato

*pp* molto legato

*pp*

Ped. (sim.)

U.C. (sim.)

8<sup>va</sup> (both hands) (sim.)

5

Vln.

Vc.

Pno.

(Ped.)

(U.C.)

*p*

8

Vln.

Vc.

Pno.

*p*

*pp*

*pp*

*loco*

*p*

(Ped.) 1/2

(U.C.) 1/2

A

12

Vln. *p* *pp p* *pp*

Vc. *p* *pp p* *pp p*

Pno. *pp* *p* *mp*

(Ped.)  $\frac{1}{2}$  (U.C.) (sim.)

15

Vln. *p* *pp p* *mp* *pp p* *pp*

Vc. *pp p* *mp* *pp*

Pno. *mp* *pp*

(Ped.) (U.C.)

18

Vln. *mp* *pp* *p* *mp*

Vc. *mp* *pp* *p* *mp*

Pno. *mp* *pp* *p* *mp*

(Ped.) (U.C.)

21

Vln. *pp mp pp mp*

Vc. *pp mp pp mp*

Pno. *8<sup>va</sup> 8<sup>va-</sup> 8<sup>vb-</sup>*

(Ped.)  
(U.C.)

24

Vln. *pp mp pp*

Vc. *pp mp pp mp*

Pno. *8<sup>va</sup> 8<sup>vb-</sup>*

(Ped.)  
(U.C.)

27

Vln. *pp*

Vc. *pp*

Pno.

(Ped.)  
(U.C.)

31 B

Vln. *mp* *pp* *p*

Vc. *mp* *pp* *p*

Pno. *pp* *p* *mp* *p*

(Ped.)  $\frac{1}{2}$   $\frac{1}{2}$

(U.C.)

35

Vln. *mp* *mf*

Vc. *mp* *mf*

Pno. *mp* *p* *mp* *p* *mp* *p*

(Ped.)  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

(U.C.)

39

Vln. *pp* *mf* *p*

Vc. *p* *mf* *p*

Pno. *mf* *p* *mf* *p*

(Ped.) *mf* *p* *mf* *p*

(U.C.)