

energy flows nervously . . . in search of stillness

Marilyn Shrude

Unfolding ♩ = ca.100

The musical score is for a Saxophone Quartet in 3/8 time, with a tempo of approximately 100 beats per minute. The score is divided into two systems, each containing four staves for Soprano (S.), Alto (A.), Tenor (T.), and Baritone (B.).

System 1:

- Soprano:** Rests throughout the system.
- Alto:** Starts with a *n* dynamic, followed by a *ppp* section with a 7-measure phrase. This is followed by a *poco* section with 5-measure and 3-measure phrases.
- Tenor:** Rests until the second measure, then enters with a *n* dynamic and a 3-measure phrase.
- Baritone:** Starts with a *n* dynamic, followed by a *pp* section with a 3-measure phrase.

System 2:

- Soprano:** Rests until the second measure, then enters with a *n* dynamic and a 3-measure phrase, followed by a *pp* section with a 5-measure phrase.
- Alto:** Starts with a *pp* section with 3-measure phrases, followed by a *n* section, and ends with a *ppp* section.
- Tenor:** Starts with a *pp* section with a 5-measure phrase and a *poco* marking, followed by a *ppp* section.
- Baritone:** Starts with a *ppp* section, followed by a *poco* section with 3-measure phrases, and ends with a *n* section.

7

S. *p* *n*

A. *pp* *p* *ppp* *pp* *p* *gl.* *3*

T. *p* *ppp* *pp* *gliss. 5* *3* *3* *3* *3*

B. *n* *3*

10

S.

A. *pp* *p* *pp* *7* *p* *pp*

T. *p* *pp* *3* *3* *3* *3* *p*

B. *pp* *ppp* *pp* *5*

13 (N.V.) → vib. ord. →

S. gliss. 5 > pp p p 3 > pp

A. p pp 3 3

T. 7 p sub ppp

B. 7 3 3 3 p pp

16

S. p 3

A. 3 3 gliss. p pp

T. 7 5 3 3 3 p

B. 3 5 p

18

S. *mp* *pp* *p*

A. *ppp* *pp* *mp*

T. *pp* *mp* *p*

B. (N.V.) *mp*

(N.V.) *vib. ord.*

20

S. *mp* *ppp* *mf* *dim.* *mp*

A. *pp* *p* *mp*

T. *pp* *p* *mp* *p* *pp*

B. *mp* *pp*

(A)

(N.V.) *vib. ord.*

22

Musical score for measures 22-23, featuring four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

- S. (Soprano):** Treble clef. Measure 22: *p* (piano), followed by a slur over a five-note phrase (*mp*, mezzo-piano), then a rest for two measures (*pp*, pianissimo), and finally a six-note phrase (*mp*).
- A. (Alto):** Treble clef. Measure 22: Three triplet phrases (*p*), followed by a seven-note phrase (*mp*), and a final triplet phrase (*p*).
- T. (Tenor):** Bass clef. Measure 22: A five-note phrase (*mp*), followed by a five-note phrase (*p*), and a final triplet phrase (*mp*).
- B. (Bass):** Treble clef. Measure 22: A triplet phrase (*p*), followed by a five-note phrase (*pp*), and a final five-note phrase (*pp*).

24

Musical score for measures 24-25, featuring four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

- S. (Soprano):** Treble clef. Measure 24: A five-note phrase (*pp*), followed by a rest for two measures (*p*), and a final triplet phrase (*p*).
- A. (Alto):** Treble clef. Measure 24: A five-note phrase (*mp*), followed by a five-note phrase (*sub p*, *pianissimo*), and a final seven-note phrase (*p*).
- T. (Tenor):** Bass clef. Measure 24: A five-note phrase (*p*), followed by three triplet phrases (*p*), and a final five-note phrase (*p*).
- B. (Bass):** Bass clef. Measure 24: A triplet phrase (*mp*), followed by a five-note phrase (*mp*), and a final triplet phrase (*p*).

26

S. *cresc.* ----- *mf*

A. *mp* *p* *mf*

T. *p* *mp* *p* *cresc.* ----- *mf*

B. *p* *mp* *p* *cresc.* ----- *mf*

28

S. *dim.* ----- *p* *dim.* -----

A. *dim.* ----- *pp* *cresc.* -----

T. *dim.* ----- *pp* *cresc.* -----

B. *dim.* ----- *pp* *p* *dim.* -----

rit. poco a poco -----

(B) ♩ = ca. 50

30

S. *n*

A. *mp* *pp* *pp* *p*

T. *mp* *dim.* *p*

B. *n*

32

S. *ppp* *p* *mp*

A. *mp* *mf*

T. *mp*

B. *ppp* *p* *mp*

35

S. *mf* *p* *mp* *p*

A. *p* *cresc.* *mf* *p*

T. *mf* *p*

B. *mf* *mp* *p*

Anxiously
♩ = 100

39

S. *mp* *p* *ppp* *pp* *p*

A. *mp* *p* *ppp* *pp* *p*

T. *mp* *p* *ppp* *pp* *p*

B. *mp* *p* *ppp* *pp* *p*