

# energy flows nervously . . . in search of stillness

Marilyn Shrude

Unfolding ♩ = ca.100

The musical score is for a Saxophone Quartet in 3/8 time, with a tempo of approximately 100 beats per minute. The score is divided into two systems, each containing four staves for Soprano (S.), Alto (A.), Tenor (T.), and Baritone (B.).

**System 1:**

- Soprano:** Rests throughout the system.
- Alto:** Starts with a *N.V.* (No Vibrato) marking and a *n* (piano) dynamic. The first measure contains a 7-measure run of eighth notes. The second measure has a *ppp* (pianissimo) dynamic. The third measure has a *poco* (poco) marking and a 5-measure run of eighth notes. The fourth measure has a 3-measure run of eighth notes.
- Tenor:** Rests in the first two measures, then enters in the third measure with a *N.V.* marking and a *n* dynamic, playing a 3-measure run of eighth notes.
- Baritone:** Starts with a *N.V.* marking and a *n* dynamic, playing a 3-measure run of eighth notes. The second measure has a *pp* (pianissimo) dynamic. The third measure has a 3-measure run of eighth notes.

**System 2:**

- Soprano:** Rests in the first measure, then enters in the second measure with a *N.V.* marking and a *n* dynamic, playing a 3-measure run of eighth notes. The third measure has a *pp* dynamic and a 3-measure run of eighth notes. The fourth measure has a *poco* marking and a 5-measure run of eighth notes.
- Alto:** Starts with a *pp* dynamic and a 3-measure run of eighth notes. The second measure has a *n* dynamic. The third measure has a *ppp* dynamic. The fourth measure has a *poco* marking and a 3-measure run of eighth notes.
- Tenor:** Starts with a *pp* dynamic and a 5-measure run of eighth notes. The second measure has a *poco* marking. The third measure has a *ppp* dynamic. The fourth measure has a *ppp* dynamic.
- Baritone:** Starts with a *ppp* dynamic and a 3-measure run of eighth notes. The second measure has a *poco* marking and a 3-measure run of eighth notes. The third measure has a *(ppp)* dynamic and a 3-measure run of eighth notes. The fourth measure has a *n* dynamic.

7

S. *p* *n*

A. *pp* *p* *ppp* *pp* *p* *gl.* *3*

T. *p* *ppp* *pp* *3* *3* *3* *3* *gliss. 5*

B. *n* *3*

Detailed description: This system contains measures 7, 8, and 9. The Soprano part (S.) begins with a half note G4, followed by eighth notes A4, B4, and C5, with two triplet markings over the eighth notes. The Alto part (A.) features sixteenth-note runs, a glissando (gl.) in measure 8, and triplet markings. The Tenor part (T.) has sixteenth-note runs, a glissando (gliss. 5) in measure 8, and triplet markings. The Bass part (B.) is mostly silent, with a triplet of eighth notes in measure 9.

10

S.

A. *pp* *p* *pp* *7* *p* *pp*

T. *p* *pp* *3* *3* *3* *3*

B. *pp* *ppp* *pp* *5*

Detailed description: This system contains measures 10, 11, and 12. The Soprano part (S.) is silent. The Alto part (A.) starts with a half note G4, followed by a sixteenth-note run of seven notes (7) in measure 11, and a triplet of eighth notes in measure 12. The Tenor part (T.) has quarter notes in measure 10, followed by sixteenth-note runs and triplet markings in measures 11 and 12. The Bass part (B.) has a sixteenth-note run of five notes (5) in measure 10, followed by sixteenth-note runs and triplet markings in measures 11 and 12.

13 (N.V.) → vib. ord. →

S. gliss. 5 gl. 3

A. 3 3

T. 7 *p sub ppp*

B. 7 3 3 3 *p pp*

16

S. *p* 3

A. 3 3 gliss. *p pp*

T. 7 5 3 3 3 *p*

B. 3 5 *p*

18

S. *mp* *pp* *p*

(N.V.) *vib. ord.*

A. *ppp* *pp* *mp*

T. *pp* *mp* *p*

B. (N.V.) *vib. ord.* *mp*

20

(A)

S. *mp* *ppp* *mf* *dim.* *mp*

A. *pp* *p* *mp*

T. *pp* *p* *mp* *p* *pp*

B. *mp* *pp*

22

Musical score for measures 22-23, featuring four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

- S. (Soprano):** Treble clef. Measure 22: *p* (piano), followed by a slur over a five-note run (*mp*), then a rest (*pp*), and finally a six-note run (*mp*).
- A. (Alto):** Treble clef. Measure 22: Three triplet eighth notes (*p*), followed by a slur over a seven-note run (*mp*), then a slur over a three-note run (*p*).
- T. (Tenor):** Bass clef. Measure 22: A five-note run (*mp*), followed by a slur over a five-note run (*p*), and finally a three-note run (*mp*).
- B. (Bass):** Treble clef. Measure 22: A three-note run (*p*), followed by a slur over a five-note run (*pp*), and finally a five-note run (*pp*).

Measures 22-23 are separated by a vertical bar line. Measure 23 continues the patterns from measure 22.

24

Musical score for measures 24-25, featuring four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

- S. (Soprano):** Treble clef. Measure 24: A slur over a three-note run (*pp*), followed by a slur over a three-note run (*p*).
- A. (Alto):** Treble clef. Measure 24: A slur over a five-note run (*mp*), followed by a slur over a seven-note run (*sub p*).
- T. (Tenor):** Bass clef. Measure 24: A five-note run (*p*), followed by three triplet eighth notes (*p*), and finally a five-note run (*mp*).
- B. (Bass):** Bass clef. Measure 24: A three-note run (*mp*), followed by a five-note run (*mp*), and finally a three-note run (*p*).

Measures 24-25 are separated by a vertical bar line. Measure 25 continues the patterns from measure 24.

26

S. *cresc. mf*

A. *mp p mf*

T. *p mp p mf*

B. *p mp p mf*

28

S. *rit. poco a poco p dim.*

A. *dim. pp cresc.*

T. *dim. pp cresc.*

B. *dim. pp p dim.*

(B) ♩ = ca. 50

30

S. *n*

A. *mp* *pp* *pp* *p*

T. *mp* *dim.* *p*

B. *n*

32

S. *ppp* *p* *mp*

A. *mp* *mf*

T. *mp*

B. *ppp* *p* *mp*

35

S. *mf* *p* *mp* *p*

A. *p* *cresc.* *mf* *p*

T. *mf* *p*

B. *mf* *mp* *p*

Anxiously  
♩ = 100

39

S. *mp* *p* *ppp* *pp* *p*

A. *mp* *p* *ppp* *pp* *p*

T. *mp* *p* *ppp* *pp* *p*

B. *mp* *p* *ppp* *pp* *p*