

LIBRO D'ORE

(Book of Hours)

Marilyn Shrude

Fragile (♩ = ca. 76)

N.V. *punto d'arco*

2

n

pp

vib. ord.
5

5

n

pp

mp

n

A

8

mf

sub pp

mp

10

p

mf

sub p

f

sub p

12

mf

p

pizz.

mp

B

14

arco

f

p

f

16

p

mf

p

18 *f* *sub p* *f* *sub p* 5

20 *f* 7 5 *mp* 5 6 *f* 5

22 *ff* *mp* 12

24 *ff* *sub p* 5

25 *ff* *mp* *ff* 5

27 3 *mp* 13 *f*

28 *p* 3 3 3 3 3 *f* *n* **D** Sustained (♩ = ca. 60)

(30-32)

3

n \longrightarrow *p*

E A little faster ($\text{♩} = \text{ca. } 64$)

36

mf

p \longrightarrow *mp* \longrightarrow *n*

40

pp \longrightarrow *mp*

43

p \longrightarrow *mp*

poco a poco accel. - - - - -

F A little faster ($\text{♩} = \text{ca. } 70$)

45

f \longrightarrow *mp*

47

f

49

ff \longrightarrow *f* \longrightarrow *mp* \longrightarrow *mf*

G

51

mp \longrightarrow *f* \longrightarrow *mf* \longrightarrow *ff*

53

mp *mf* *mp*

56

f *mp* *mf*

H

58

f

60

ff *sub p*

62

f

I

64

ppp *mf*

67

f

69

ff

J With Energy (♩ = ca. 110)

Sul G

(72-73)

2

(74-75)

2

gliss.

p *sfz* *mp* *sfz*

77

f

mp

f

K

80

mp

f

sub p

83

f

p

86

f

mp

f

88

L

sul pont.

ff

sub p

91

ord.

mp

f

93

sul pont.

poco a poco ord.

mp

poco a poco rit. — — — **P** Dolce, liberamente (♩ = c. 70)

espressivo

119

mf

122

pp *mp*

125

pp *p* *mf* *n*

Q

128

pp

129

mp *n* *p* *mf*

131

n *p* *mf* *p*

134 N.V. *freely; aggressively*
sul tasto, pizz. 5

pp <> <> <> <> *ff*

136 *poco rit.*

pp *ff*

R Agitato (♩ = ca. 70)

137 arco

mf *mp*

139

f *sub p* *mf* *pp*

S

143

p *mf*

145 *poco a poco accel.* - - -

f

T Con forza (♩ = ca. 100)

148 Sul G

150 Sul G

152

U

155 Sul G

158

161 Sul G

163

mf *f*

165

ff *mp* *f*

168

Sul G

ff

170

ff

172

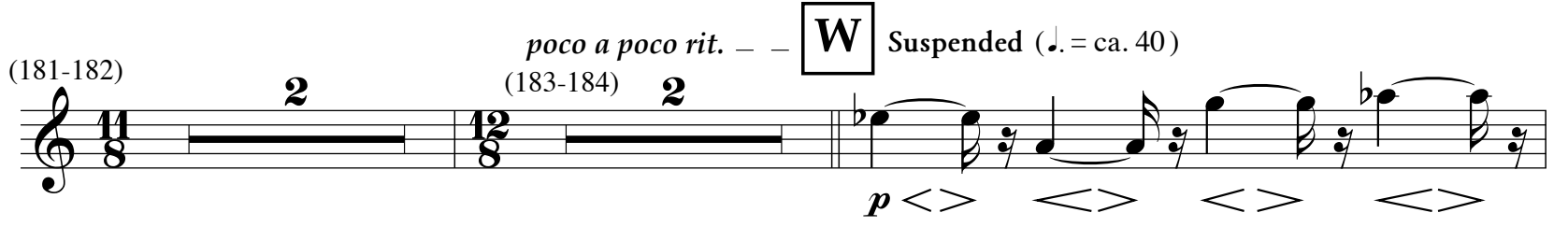
V Broadly (♩ = ca. 110)

(176-180) 5

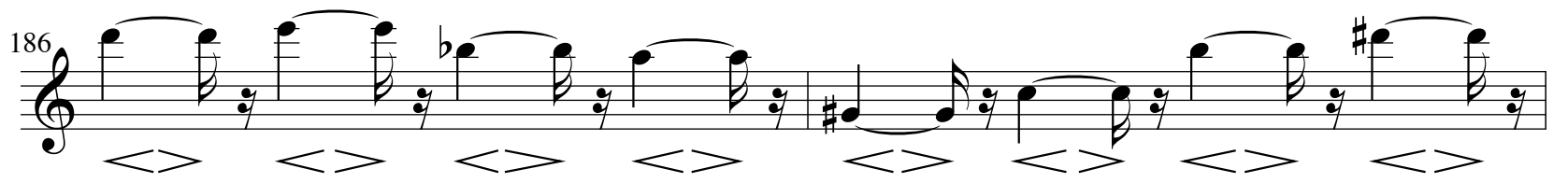
ff

(181-182) *poco a poco rit.* — — **W** Suspended (♩ = ca. 40)

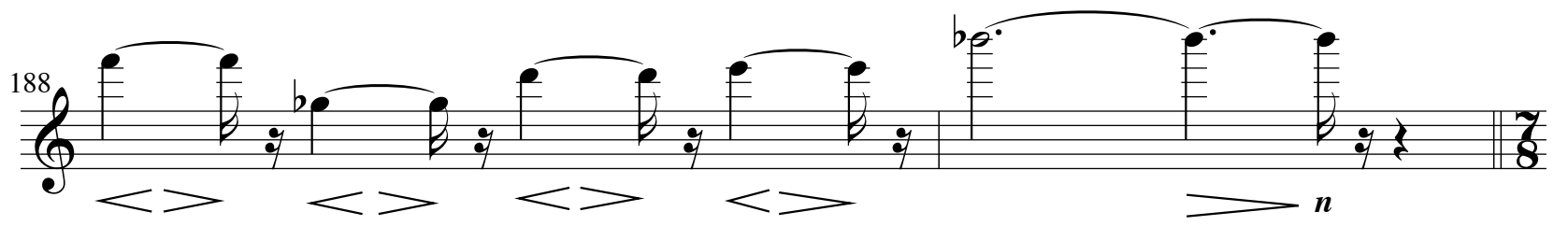
(183-184) *2*



186

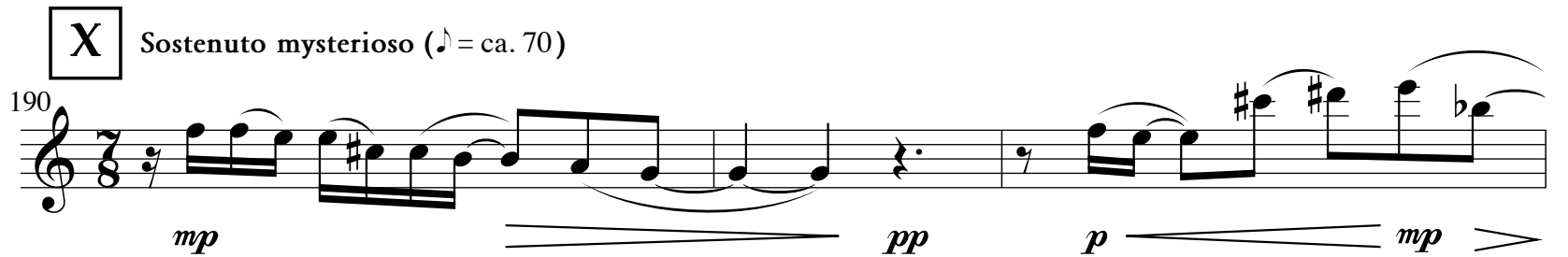


188

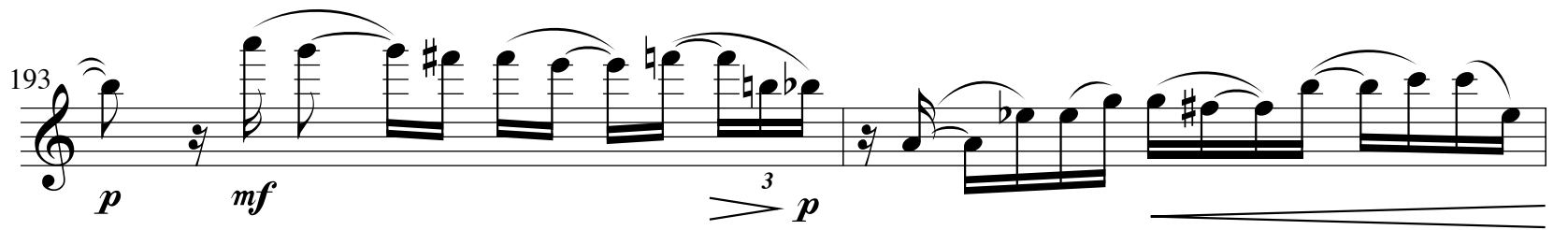


X *Sostenuto misterioso* (♩ = ca. 70)

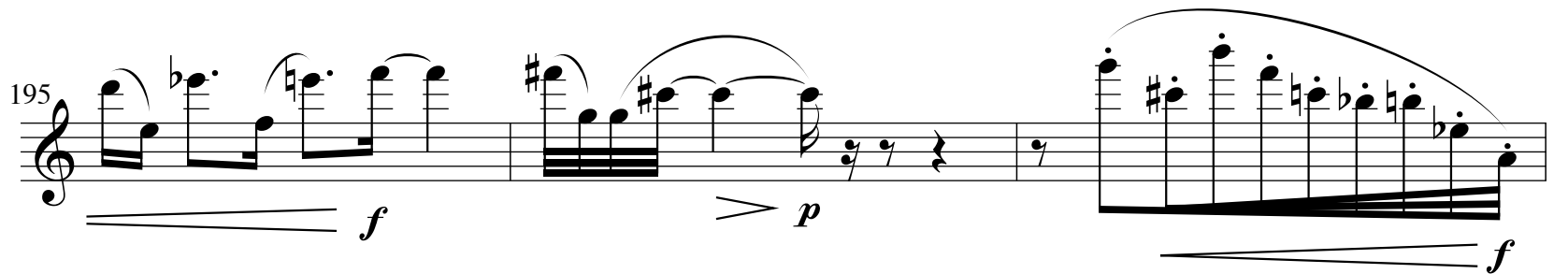
190



193



195



198

mf *f* *mp*

200

f *p* *f*

202

mp *mf* *f* *p* < *f*

203

p *ff* *8va* *sempre ff*

(8va)

204

3 *8va* *ff*

205

ad lib. *ad lib.*

206 **Y** *a tempo*

p *mp*

208

p *mp* *pp*

209

mf *p* *ord.*

211

ff

212

p *ff* *p* *ff*

213

mp < *f* *mp* < *f* *mp* < > *mp* < > *p*

rit. ----- **Z** Molto Tranquillo (♩ = ca. 50)

215

p < > < > *p* ----- *ppp*

217

p *mp* *p* *pp*

219

mf *pp* *p*

222

ppp 5