

Commissioned by CUBE for Julia Bentley

SECRETS

for Soprano & String Quartet

Emily Dickinson

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I. Allegro con brio $\text{♩} = \text{ca. } 96$

Musical score for the first system of "SECRETS". The score is in 3/4 time and features a Soprano voice line and four string instruments: Violin I, Violin II, Viola, and Cello. The Soprano part begins with a dynamic marking of *f* and has the lyrics "A lit - - - - - tle Mad - ness in the Spring". The Violin I and II parts have dynamic markings of *sfp*. The Viola and Cello parts have dynamic markings of *p*. The score is marked with a circled number 5 at the beginning of the system.

Musical score for the second system of "SECRETS". The score continues from the first system and features the same instruments: Soprano, Violin I, Violin II, Viola, and Cello. The Soprano part has the lyrics "Is whole - - - - - some e - ven for the". The Violin I and II parts have dynamic markings of *f*, *p*, and *mf*. The Viola and Cello parts have dynamic markings of *f*, *p*, and *mf*. The score is marked with a circled number 5 at the beginning of the system.

2 (9)

Sop. *p* *f* *mp*
 King, But God be with the Clown Who pon- ders

Vln. I *mp* *mf* *p* *mf* *p*

Vln. II *mp* *mf* *p* *mf* *p*

Vla. *mp* *mf* *p* *mf* *p*

Vc. *mp* *mf* *p* *mf* *p*

15

Sop. *mf* *f*
 this tre- men- dous scene This whole Ex- per- i- ment of Green

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

21

Sop. *mp* *mf* *f* *rit.*
 As_ if_ it_ were_ his_ own!_ *rit.*

Vln. I *mp* *cresc.* *rit.*

Vln. II *mp* *cresc.* *rit.*

Vla. *mp* *cresc.* *rit.*

Vc. *mp* *cresc.* *rit.*

II. Lento espressivo ♩ = ca. 66

Sop. *p*
The morns are

Vln. I

Vln. II

Vla. *pp* *p* *mp* *p* *pp*

Vc. *pp*

97 Sop. meek - er — than they were The nuts are get - ting

Vln. I *p* *mf*

Vln. II *pp* *p* *mp* *p*

Vla. *p* *pp* *p*

Vc. *p*

100 Sop. brown The ber - ry's cheek is plump - er — The Rose is out of

Vln. I *p* *mp*

Vln. II *pp* *mp*

Vla. *mp* *p*

Vc. *mp* *p*

12 104

mp *mf*

Sop. town. The Ma-ple wears a gay-er scarf The

Vln. I *p mp p mp mf*

Vln. II *p mp mf*

Vla. *mp p mp mf*

Vc. *mp mf*

107

Sop. field a scar-let gown Lest— *mp*

Vln. I

Vln. II

Vla.

Vc. *mp f p*

111

Piú mosso **Agitato** ♩ = ca. 120

Sop. I should be old fash-ioned I'll put a trink-et on. *pp*

Piú mosso **Agitato** ♩ = ca. 120

Vln. I *pp p* *sul pont.*

Vln. II *ppp*

Vla.

Vc.

III. Animando $\text{♩} = \text{ca. } 104$

Sop. *mp* *mf* *p*
 New feet with - in my gar - den go New fin - gers stir the sod A

Vln. I
 Vln. II
 Vla. *n.v.*
 Vc. *pp* *n.v.*
pp

151

Sop. *mp* *mf*
 Trou - ba - dour up - on the Elm Be - trays the sol - i - tude. New -

Vln. I
 Vln. II
 Vla.
 Vc.

155

Sop. *mp*
 chil - dren play up - on the green New Wea - ry sleep be - low And

Vln. I
 Vln. II
 Vla.
 Vc.

159 *p* Attaca

Sop. still the pen - sive Spring re - turns _____ And still the punc - tual snow! _____

Vln. I _____ Attaca

Vln. II _____

Vla. _____

Vc. _____

163 **Pesante** ♩ = ca. 52 *ff*

Sop. **Pesante** ♩ = ca. 52 Like _____ Brooms of Steel The Snow and

Vln. I *mf* *f* Ord.

Vln. II *mf* *f* Ord.

Vla. *mp* *f* Ord.

Vc. *mp* *f* Ord.

170

Sop. Wind Had swept the Win - ter Street The House _____ was _____ hooked _____ The

Vln. I _____

Vln. II _____

Vla. _____

Vc. _____