

For John Sampen

Visions in Metaphor

for Alto Saxophone

Marilyn Shrude (1996)

Freely ♩ = ca. 56

5
mp *p* *mp* *pp*
poco rall.

a tempo
mp *p* *pp* *mp*
3 6

mf *f* *sub p* *mf*
3 5

p *mf*
3 5 6

p *mp* *p*

f

rit.

Brighter ♩ = ca. 66

5
pp *mp* *f*

5 *mp p* *crescendo*

5

ff *Hold back* *p mp mf pp*

timbre trills *tr* *tr* *Freely* *mf*

Add G key Add D key

Brighter ♩ = ca. 80

p *f*

p *crescendo* *mf*

ff *pp*